4-5-90

Inside Today:

War Sport

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IT'S *on the way!!!*

Rebel without a clue

See page 4

VALLEY STAR

Thursday
April 5, 1990

Van Nuys, California | Serving Valley College for 41 years | Vol.41, No.22

Great expectations . . .

ERIC LAWSON / Valley Star

LOOKING AHEAD—Dr. Mary E. Lee, president of Valley College, and Lou Albert, associate professor of health education, discuss plans on the upcoming Health Expo. Scheduled for May 1-3, the Health Expo will feature David Horowitz, KNBC-TV's consumer advocate, as the key note speaker, and health related tests and workshops.

Non-communication spoils ASU dance debut

By DIANA E. MOSS
News Editor

Valley College students won't be dancing the hula on Friday night. The first annual Spring Dance has been cancelled.

The Associated Student Unioin (ASU) was sponsoring the *Hawaii at Night* dance, along with the help and cooperation of the other Valley College on-campus clubs.

Notice of the cancellation was made public by a note posted on the door of the ASU office. The note was from Dr. Gloria Miranda, dean of student affairs and ASU sponsor, to Alaine Jelsvik, ASU commissioner of social activities.

Jelsvik said the note read as follows "To Alaine. From Dr. Miranda. No dance on Friday."

A variety of reasons for the cancellation have been given, including bureaucracy, red tape and not following proper channels. Mary Ann Breckell, vice president of administrative services, said the dance was never scheduled.

"I haven't seen one piece of paper on it [the dance]," said Breckell. "They [the ASU] did not fill out the proper forms.

"I've heard rumors that they were going to have it [the dance]," said Breckell. "But, I never saw any forms."

"We went through the regular procedures," said Jelsvik. "We filled out two facilities requests [for Monarch Square and Hall].

"The one [facilities request] for Monarch Hall was turned in two weeks prior [to the dance]," said Jelsvik. It was the "first day of her [Breckell] vacation.

"We went through Miranda's office . . . and the Master Calendar . . . ," said Jelsvik.

Breckell said that she did not know if the facilities requests had been received by her office.

"I've been back for three days [from vacation]," said Breckell. "There has been no discussion on the dance."

"We turned them [facilities requests] in when she [Breckell] was on vacation," said Jelsvik. "But, we didn't realize it until she was on vacation."

Jelsvik claims that Miranda told her Breckell has made a motion [to PAC] for no dances to be held on the campus. If there is a motion, it may be vetoed or overridden by Dr. Mary E. Lee, college president.

"Dances are very touchy for us," said Breckell. "For a while, we had none.

"They are slowly coming back," said Breckell. "With the last two dances, we had bad experiences.

With this dance, "it was on too short of notice," said Breckell. "What ever happens happens.

"We don't want a repeat of the MEChA dance," said Breckell. "I have a report on it [the events from the dance].

When asked about the future of dances on campus, Breckell said "We need to look into the situation.

"We have to judge on individual merit . . . and look on it as a campus," said Breckell.

When asked about the report on the MEChA dance, J.J. Wolfe, police captain, refused comment.

"I don't understand what the difference is when people are dancing, with no alcohol, and people sitting listening to a lecture," said Jelsvik. "We [the students] are not a priority. It's aggravating!"

MEChA to aid Olvera Street

By JOE DON LEWIS
Editor in Chief

Even though the planned food sale by MEChA on Wednesday was rained out, the club still plans on contributing to the Headstart Program for which the proceeds were to be donated.

MEChA will be rescheduling the food sale for today from 10-1 p.m. at Monarch Square, weather permitting. However, MEChA is concerned for the Headstart Program's survival, since the apparent rumors that the program will be cut from the federal budget. Verification of the rumor was not possible by press time.

The Headstart Program is designed to aid low-income families with children who cannot afford to send their children to pre-school. The program offers special pre-school programs, at a reduced charge, in order to accomodate these families suffering financial hardship.

MEChA has become concerned over the program's welfare since it provides aid to a majority of both Latino and black neighborhoods. Jessica Chavez, public relations spokewoman for MEChA, said that the club would initiate a petition to preserve the program in the event of it being cut.

"If they are going to cut it now," Chavez said. "It would be turmoil."

Chavez said that there would be a fight by MEChA if the program were to be cut. She went on to say that MEChA has been actively involved with the Headstart Program through various fundraisers and guest appearances for the pre-school children. Chavez feels that the program provides valuable opportunities for less priviledged children and their families.

See MeCHA, page 3

Art professor Flavio Cabral dies

By DORA ROMAN
Assoc. News Editor

Flavio Cabral, professor of art at Valley College and popular Los Angeles muralist of the '60s, has died of heart disease at the age of 73.

He died Thursday, March 22 at Westlake Medical Center.

Cabral was an art professor at Valley from 1956 to 1979, who taught art history, drawing and painting .

After his retirement, Cabral continued to teach a weekly night class at Valley, including Drawing 1 this semester.

"He was very active," said Samuel P. Goffredo, a professor of art at Valley.

Cabral played a part in many campus organizations, such as the AFT College Guild, the teacher's union. He was also represented by local art galleries, such as Slendahl Gallery, Dalzell Halfied Gallery and Heritage Gallery.

"He was a gentleman and a cordial man, with a great sense of humor," Goffredo said. "He was very active in the'60s in the anti-Vietnam War movement."

Dale Fulkerson, another professor of art, also thought highly of Cabral. "I saw him as 'El Greco,' a tall and thin image who mastered in painting, coior theory and drawing," Fulkerson said.

"He was a very good colleague to work with, and I admired him as a good artist," added Fulkerson.

"Mr. Cabral was a very funny guy, which made class entertaining as well as educational," said Dana Miroff, a former student of Cabrals'

Fulkerson said that besides painting large murals for public buildings, Cabral also created many portraits.Some of his work was also shown on campus, both in the Administration Building and in the cafeteria.

Cabral is survived by his wife, Louise, his son, Darin, and his daughter, Denise.

Honors society plans spring activities

By ELAINE MARTIN
Staff Writer

Tau Alpha Epsilon, the scholastic honor society at Valley, has begun its Spring semester of activities.

TAE's purpose is to encourage academic quality through tutoring, scholarships and participation in campus activities to promote academic excellence.

The newly elected president began the first evening meeting with a disarming introduction, "I'm Ethel Pemberton, the grandmother you elected president." She set the tone for the meeting, which included, after the introduction of officers, the reading of the TAE Constitution.

The other officers for the 1990 Spring semester are Vice President Bill Hughes, Secretary Helen Frank, Treasurer Lynn Ezelle and ASU Senate representative Jonathan Wright. The faculty adviser is Paul Passno.

Hughes, who is a night student, was accepted under special conditions set by TAE during its election process. Pemberton said a night student was actively sought to hold an office to insure that night students have a voice in the running of TAE.

To join TAE, students must have a 3.2 GPA. Membership invitations were sent out to 2,120 students, an estimated 10 percent of the student population.

The cost to join is $5 for new members and $4 for returning members.

However, just filling out the form and paying dues does not qualify students as an "active" member. To be considered active, students must earn at least six points from various activities during the semester.

Points are earned by attendance at meetings and participating in functions such as the Dean's Tea, Spring Arts Festival, Club Day and the Health Fair. Points can also be earned by

See Tae, page 3

EVENT CALENDAR

Today-April 5
Noon—Pro-Choice club meets in Humanities 101.
Noon—Don Nelligan directs the LAVC Studio Jazz Band in Monarch Hall.
2 p.m.—Men's baseball, at home, against Cuesta College.

Friday-April 6
Noon—Collegiates for Life meet in Bungalow 68.
Noon—GALA meets in Behavioral Science 108.
2:30 p.m.—Men's and women's swim teams, at home, against Santa Monica City College.
3:30 p.m.—Women's softball, at home, against Pierce College.
8 p.m.—Astronomy club presents *The Moon's Many Faces* in the Planetarium. Admission $3.50, children (5-16 yrs) $2.

Saturday-April 7
2 p.m.—*The Moon's Many Faces* in the Planetarium.

Tuesday-April 17
11 a.m.—Alcoholics Anonymous meets in Bungalow 50.
Noon—ASU Executive Council meets in CC 104.
2 p.m.—Men's baseball, at home, against El Camino College.

Wednesday-April 18
Noon—GALA screens the film *Parting Glances* in Behavioral Science 103.
Noon—Adm. of Justice club meets in Bungalow 1.
Noon—MEChA meets in Foreign Language 111.
1:30 p.m.—IMS Filmex presents Billy Wilder's *Sunset Boulevard* in Behavioral Science 101.
2 p.m.—Dean's Tea in Monarch Hall.
2:30 p.m.—Swim teams at El Camino College.
3:30 p.m.—Women's softball, at home, against Bakersfield.

U.S. laws sing anti-social tune

Death penalty contradicts established ethics of the divine

By CHRISTOPHER D. SHARPE
Staff Writer

"Laws keep society from committing an act of murder, but to punish the individual for an act already committed smacks of vengeance and hypocrisy more than ..."

Let's talk about power-plays.

Sorry sports fans, but I'm not talking hockey. Rather, about the methods governments use to coerce others into becoming submissive and subservient.

Everyone knows that laws are made to protect life and to uphold a strong moral base for a healthy society ... right?

Well, maybe in your world, but not mine!

Anyone with half a mind (please—take the half of your choice) knows that laws are not for the people. Simply, laws are, in every strech of the imagination, anti-social.

Give me one law whose sole objective is to protect rather than to punish.

The seat-belt law you say? OK, you've got me there. However, the seat-belt law could still be open to debate on other grounds. For instance, If what you do affects no one but yourself, what right does someone else have to tell you what you can or cannot do?

Let's take the death penalty, a law that's sole objective is to punish.

Thou shalt not kill (unless condoned by the government). And if you are found guilty of taking anothers life, the government shall condemn you unto death.

Moralistically speaking, we are "one country under God." This is true, isn't it? After all, it's written in our pledge of allegience and printed across our currency: "in God we trust."

It has always been my understanding that one of those initial requirements for believing in God was, and I think still is, "Thou shall not kill."

I don't recall any hidden clauses to this morality; I smell hypocrisy, I smell a government power-play.

Why is it that the individual is not permitted to commit murder while the government may kill unwarranted. Laws keep society from commiting an act of murder, but to punish the individual for an act already committed smacks of vengeance and hypocrisy more than deterrence.

As long as we're on the subject of murder, let's take the military and police (actually—you can have them both). Where exactly do they fit in?

Both of these groups are able to kill and maim as they please with no serious repercussions. Why is that?

How can a country founded on freedom, liberty and justice uphold these ideals through the use of violence? It just doesn't make sense! And yet, it's the law and the law is not questioned, just obeyed.

What about our future, the youth of today? When a twelve-year-old can be tried as an adult, the concept of youth is non-existent.

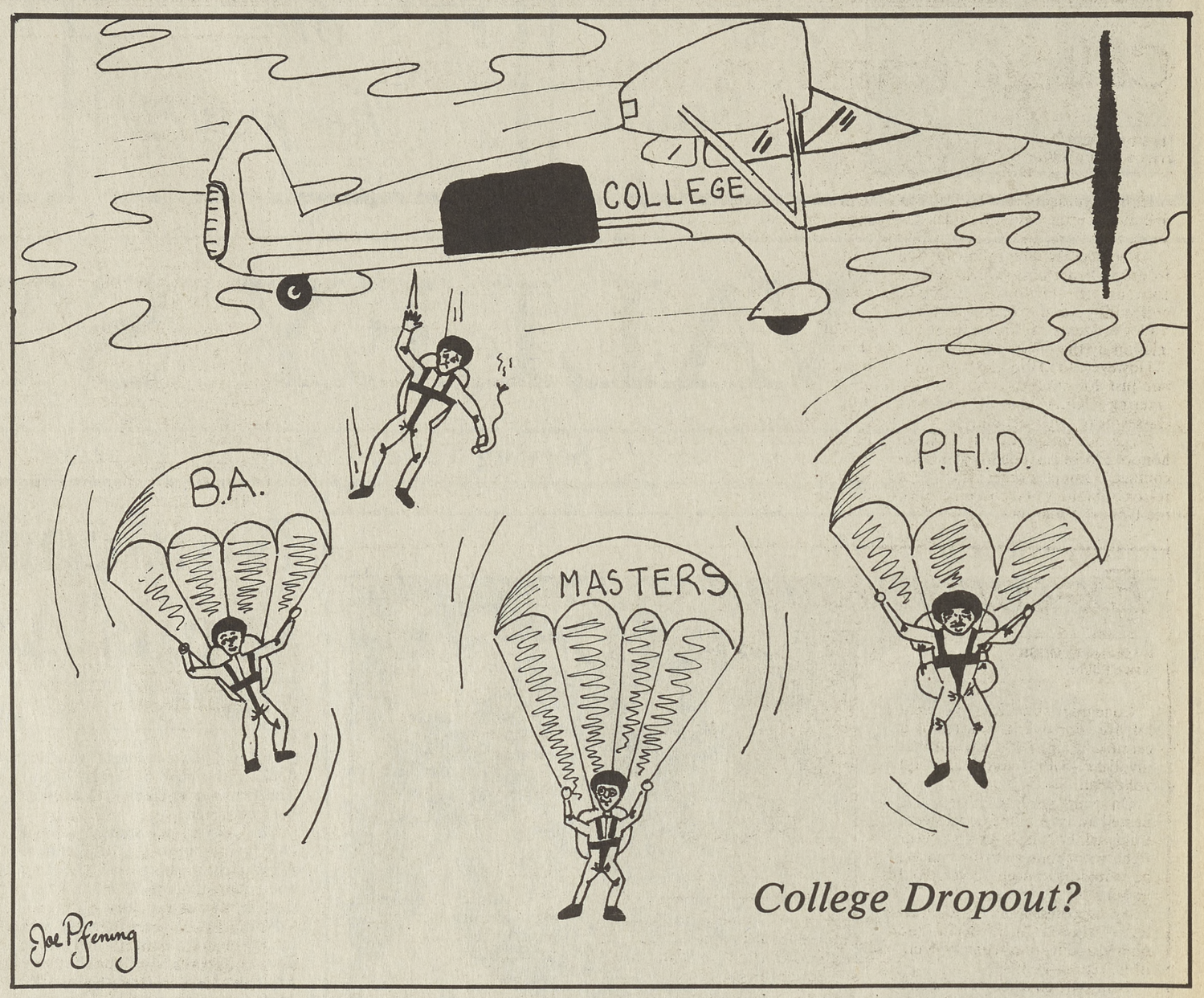
In our freedom-loving and law-abiding society, eighteen-year-olds are required, not asked, to register for the draft. What for? So they can die (if need be), protect freedom for the diseased old-folk war-mongers in power and the gutless individuals who will not stand up against genocide.

It doesn't matter whether an eighteen-year-old is a pacifist or just doesn't desire to kill for an organization or for something that he does not believe in.

This ever-lasting draft law says that if you do not register, you will be refused all government benefits and aid that any so-called full citizen are entitled to.

Does this mean that you have to be willing to kill to become a full-fledged United States citizen? What a prerequisite; what a filthy joke!

We call ourselves the most peaceful power on earth. If that's the case, we had better start saying our good-byes now. We are *one nation under God training a country of killers.*



Raunchy roommate takes over

By TAMI SUE SAMPLES
Staff Writer

Friends of dirty roommates—unite! I'm talking about dirt in intimate places; I refuse to be a slave to my roommate's imperfections any longer.

I'm a student taking 21 units, working at a very demanding job and, on top of everything, have two dirty roommates to contend with.

I am often asked how I manage to do it all. Enter my house and you'll see how I don't. My roommates' dirty laundry lies in mounds on the living room floor.

When it comes right down to it, life is too short. I don't want to spend the rest of my years playing "underwear lotto."

This is not to say I don't have any standards regarding the mop, broom and detergent.

The operative parts of the bathroom get cleaned daily. This is not from practice; it's a male roommate with a reckless aim that makes it a necessity.

Besides my roommate's bad manners, he also has two cats, Simon and Garfunkel. These two feline companions sleep during the day and play *roller derby* all night with their cute cat toys.

They leave little piles of hair balls on the carpet along with an occasional chewed cockroach; a pleasant sight to observe so early in the morning. I very rarely attempt to eat breakfast at this hour.

What were once thriving house plants featuring long green vines have now been reduced to short stubs with chewed leaves.

No, this isn't a roommate against cats; rather, it's a militant attempt to enjoy a clean house with responsible roommates.

Why don't I just give in and hire a cleaning woman? Well, it's a combination of many things, but mainly it's a lack of money, deep convictions about hiring other people to do what I can't do myself and an inability to pre-clean for the cleaning service.

I know that I'm not alone in putting my life's work ahead of my house chores. What this means is that if men and women are going to attempt to live together as strictly roommates, the male must be sent to the special "School for the Cleaning-Impaired."

Unfortunately for the female, this means she must spend many hours patiently going over basic cleaning concepts that may seem simple and obvious to me and you, but will be a mystery to the typical male roommate.

Such simple concepts include the following: clean dishes do not grow on trees, and used Chinese food cartons can be used for other things besides book ends.

A roommate can be a very fulfilling experience if in the beginning you have discussed the basic ground rules of house cleaning. So, by all means communicate.

U.S.: bogus image

By JESSICA J. CHAVEZ
Staff Writer

On Sunday, March 25, 1990, I marched to end the United States war in Central America at the commemoration of Archbishop Romero.

It seems like only yesterday that he was assassinated, but indeed, it has been 10 years. And in these 10 years, so many people have died and so many others have protested.

It's sad that our government does not listen to our cry for peace in El Salvador, Guatemala, Nicaragua, Panama and now in Honduras.

I am deeply angered by the knowledge that innocent people are dying, because our government wants to secure U.S. bases and have total political and military control in Central America; the United States is claiming what has never been theirs.

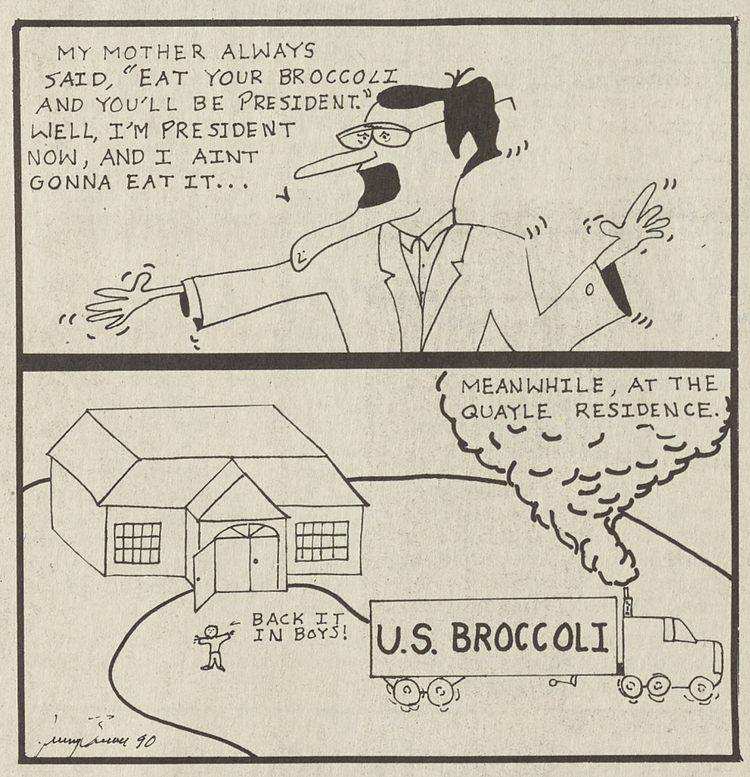
Moreover, the United States is spending tax money on death squads and the military, when instead, it should be funding human needs.

We have enough of our own problems to deal with. Such problems include the poor and homeless, AIDS, education, unemployment, health care and other conditions that plague our nation.

Throughout its history, the United States has done a good job presenting a good image to its youngsters. They grow up believing in this country.

Well, I'm tired of listening to what the government wants me to hear. I resent the idea that was put into my head, through this stupid pledge, which I still remember today: *I pledge allegiance to the flag of the United States of America and to the republic for which it stands one nation under God, indivisible with liberty and justice for all.*

With liberty and justice for all? No ... I don't think so.


MY MOTHER ALWAYS SAID, "EAT YOUR BROCCOLI AND YOU'LL BE PRESIDENT." WELL, I'M PRESIDENT NOW, AND I AINT GONNA EAT IT...
MEANWHILE, AT THE QUAYLE RESIDENCE.
BACK IT IN BOYS!
U.S. BROCCOLI

Drugs: 'not a criminal act'

By SHANNIN BASSO
Staff Writer

The main problem we have in America today is ... *DRUGS*!

We spend billions of dollars each year trying, unsuccessfully, to keep our country drug-free.

A different approach is needed.

We need to make drugs, with the exception of PCP, legal. Doing so, would end the gang wars in Los Angeles and put drug lords out of business.

If inacted, the government would collect tax dollars from drug sales and the money saved on police, courts and prisons would amount to billions, not to mention a reduction in criminal activity.

With these tax dollars, we could build more drug rehabilitation centers, instead of prisons. After all, drug addicts don't need prisons, they need help with their problem.

Drug addiction is not a criminal act, rather a health problem and a disease. What is the difference between alcoholism and drug abuse?

When you put a drug addict in prison, it doesn't help him. It's just as easy to get drugs in prison, as it is on the streets.

Simply, drug abuse is a symptom of a much larger problem; prisons don't address those issues.

Why can't our law-makers see the logic in this?

I'm sure we've all watched the news and heard about the billions of dollars in drugs which have been confiscated; the situation is not getting any better.

The Federal government should at least consider legalizing drugs. Doing so would solve many problems and free up resources for education and rehabilitation.

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Los Angeles Valley College

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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

College transfers made easier

By DORA ROMAN
Assoc. News Editor

Honor students at Valley can breathe a little easier in their attempt to transfer to UCLA or USC.

After successfully following the Honors Program, which offers courses in biology, English, philosophy and other subjects, Valley students are guaranteed admission by these two schools.

However, the Honors Program is not just for students who plan on entering UCLA or USC. Honors classes have other benefits.

"The advantage of being in an honors course is student—professor contact," Joseph Frantz said, a professor of biology and coordinator of the Honors Program.

The program enhances the college's image to prospective enrollees.

"We are trying to recruit a lot of high school students as well as continuing students that might not be aware that they qualify," Frantz said.

To be eligible for an honors course, a new student should have a 3.0 grade point average from high school, and a continuing student should have a 3.0 with at least 12 units. To stay in the honors program, it is necessary to maintain a 3.0.

Furthermore, to be considered an honors student, besides maintaining a 3.O, students must complete from four to six honors classes, depending on their major.

Dr. Michael Gold, a Valley counselor, is part of a special honors course that helps students with workshops, financial aid, housing and advice on how to succeed in a four-year university.

"We also have a special program at UCLA where UCLA counselors speak with Valley honors students," Frantz said.

"In addition, many ex-Valley students currently at UCLA also speak with the students [on the day they visit UCLA] to exchange information," Frantz said.

Students have guaranteed admission to UCLA in the School of Letters and Sciences, or to USC in business and engineering, said Frantz.

Honors students have enrollment priority at Valley so that they may arrange their schedules easier.

Ex-coach Ralph Caldwell dies

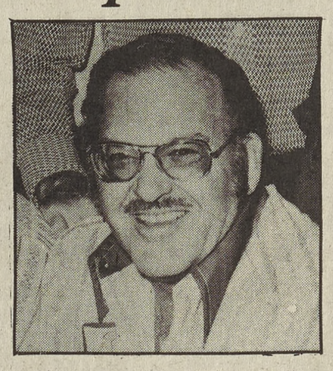
By DIANA E. MOSS
News Editor

Coaching and teaching were his life. For over a quarter of a century, Ralph H. Caldwell was involved with basketball and volleyball.

On March 29, Caldwell, 71, passed away at home in his sleep. Caldwell had lost his two year fight with bone marrow cancer; he would have been 72-years old in June.

As a professor at Valley College, Caldwell taught health and physical education from 1955 until he retired in 1980.

Caldwell coached the men's basketball team from 1956-1964 and again from 1972-1973. While at Valley, he also coached the track team for several years.



Prior to coming to Valley, Caldwell taught and coached at Hollywood High, for two years, and Jordan High, for six years.

Caldwell coached Bee and Cee basketball and volleyball at El Camino High, after retiring from Valley College.

Serving as an inspiration, at least nine of Caldwell's former players have gone on to coach at local area high schools.

"He had a great way of building character," said Richard Clement, professor of physical education. He was "very humanitarian.

"He was very interested in people achieving their best," said Clement. "He gave a lot of self-confidence."

Caldwell, a resident of Northridge, is survived by his wife Evie, three children and five grandchildren.

A memorial scholarship is being formed in Caldwell's name. For more information, contact Clement at (818) 781-1200 ext. 204.

Trike-A-Thon postponed due to rain

Vrooom!! Vroooom!! Sputter!! Sputter!! Gasp!! Those were the sounds heard yesterday in Monarch Square as the Child Development Center's *Trike-A-Thon* was postponed due to rain.

The *Trike-A-Thon* will be rescheduled for May 2 from 9-11 a.m.

The Parents Interest Group will also be holding their bake sale at that time.

All the monies from the *Trike-A-Thon* and bake sale will be used towards the purchase of new books for the Center.

During the *Trike-A-Thon*, there will be an information table and someone from the Center to answer questions, they will also be taking pledges. For more information or phone donations, call (818) 781-1200 ext.231

Compiled by Yvonne A. Brown

MeCHA . . .

(continued from pg. 1)

Juan Morillo, also a member of MEChA, voiced his concern for the future of the pre-school children if funding is stopped. "They're going to be on the streets again, if the program is cut," Morillo said.

However, Chavez said that since the rumor is still unconfirmed MEChA has not taken any action.

Recently, however, MEChA has become involved in a fight to preserve historic Olvera Street, located in downtown LA.

However, Olvera street may be scheduled for a redevelopment program led by Jeane Poole, curator of El Pueblo Historic Park, who plans on restoring Olvera street with a variety of multi-cultural markets.

Marked disapproval of the renovation has been expressed by a majority of Hispanic and Latino communities over the planned redevelopment, including MEChA.

A debate over the issue is to be held on April 18 at Olvera street at 9:30 a.m.

TAE . . .

(continued from pg.1)

tutoring other students.

For day students, meetings are held every other Wednesday at 1 p.m.. There will also be one meeting a month for the evening students: 6:30 p.m. on April 4, May 5 and June 6 in CC 104.

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In The Valley Star

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News Notes

STUDENT TRUSTEE

Applications for the position of Student Trustee are now available. The position, which is on the LACCD Board of Trustees, pays $500 and meets twice a month.

A student serves as a member on every community college board of trustees, in the State of California. This student represents the entire student body in their district.

There will be nine candidates vying for the position, which will be decided by the students in a general election. The student trustee has an office at the district headquarters and attends every board meeting.

The student trustee is a non-voting is a non-voting position. The student trustee also works closely with the Valley College Associated Student Union.

For more information, contact Dr. Gloria Miranda, dean of student affairs, at (818) 781-1200 ext. 243.

Interested students may pick up an application in the Office of Student Affairs, CC 100. The deadline for filing is April 16.

***

TALENT SHOW

Applications are now available for the annual Associated Student Union sponsored talent show. The talent show will be held during the Spring Arts Festival in May.

All acts are welcome to audition—comedians, poetry readers, dancers, actors and musicians. Auditions will be held in Monarch Hall on April 25 at 5 p.m.

Cash prizes will be awarded at the show to the best acts.

Applications are available in CC102. For more information, contact Alaine Jelsvik, ASU commissioner of social acativities, at (818) 781-1200 ext. 361.

HILLEL SCHOLARSHIP

The Valley/Pierce Hillel is offering the Friedman and Kadimah scholarships to Jewish students. A total of $5000 will be available, at the end of the Spring 1990 semester, for the awards.

The money will be divided, by the scholarship committee, into several awards based on accomplishments and needs.

Students must be enrolled at Valley or Pierce College, have completed 24 units by the end of the spring semester and are making normal progress towards the completion of their studies.

The Kadimah scholarship, in the amount of $500, is earmarked for a Valley or Pierce Colleg student who plans to attend a 4-year college or university in September and has already been admitted to the school of their choice.

Students will receive both scholarships in recognition of their academic record, financial need, outstanding involvement with Hillel's campus Jewish program and/or contribution to the Los Angeles Jewish community as a whole.

Qualifying students may pick up an application from the Hillel office, at 13162 Burbank Blvd. For more information, contact Hillel at (818) 994-7443. The deadline for filing is May 21.

***

MR. MOM'S

The Valley Star is currently searching for males who are homemakers.

Japanese writer seeking volunteers for research on paper dealing with househusbands.

Men must do household chores, raising young children, while the wife works outside the home.

Contact the Valley Star in B25 or at (818) 781-1200 ext. 275.

ENGINEER SCHOLARSHIP

The Society of Women Engineers is offering scholarships of $500-2500 to female engineering students.

Students must be freshmen women in an engineering program leading to a BA in engineering, a U.S. citizen and a permanent resident.

Qualifying students may obtain an application from the Financial Aid Office, CC100. The dealine for filing is May 15.

***

SOCIOLOGY SCHOLARSHIP

A scholarship is being offered in memory of Emily Gun ning, by the sociology department, in the amount of $250.

Gunning was a distinguished professor of sociology at Valley College from 1966 - 1984.

Students must be a sociology major, have completed six or more units in sociology and have a cumulative GPA of 3.0 or better.

Qualifying students may obtain an application from Tom Yacovone, professor of sociology, in Behavioral Science 111d. The deadline for filing is Fri. April 13 at noon.

***

HEYMAN SCHOLARSHIP

A perpetual scholarship of $500, established in the memory of Dr. Max L. Heyman, is being offered by the HHLPS department.

Students must be a history major who has completed at least 12 units in history classes at LAVC and plans to transfer to a four-year institution as a history major.

Students must also have completed 45 units by the end of the spring semester, with at least 30 units completed at LAVC, maintained an overall GPA of 3.0 or better and a 3.25 GPA in completed history courses.

Qualified students who are interested should talk to any member of the HHLPS department.

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IMS Film Schedule

All movies will be screened at 1:30 p.m. in BSc 101.

Apr. 18: **Sunset Boulevard,** starring William Holden, Gloria Swanson and Erich von Stroheim; directed by Billy Wilder.

Sunset Boulevard shot in black and white, was nominated for eleven Academy Awards in 1950. The film won three awards which included Best Story and Screenplay.

However, the film did win a Golden Globe award for Best Picture of the year.

Upcoming attractions:

★ ★ ★

Apr. 25: **Gorillas in the Mist: The Adventures of Dian Fossey,** starring Sigourney Weaver; directed by Michael Apted; and **Search for the Great Apes,** featuring Dian Fossey and her pioneering fieldwork; National Geographic.

May 2: Shakespeare's **Hamlet,** starring and directed by Laurence Olivier.

May 9: **The Last Emperor,** starring John Lone and Joan Chen; directed by Bernardo Bertolucci.

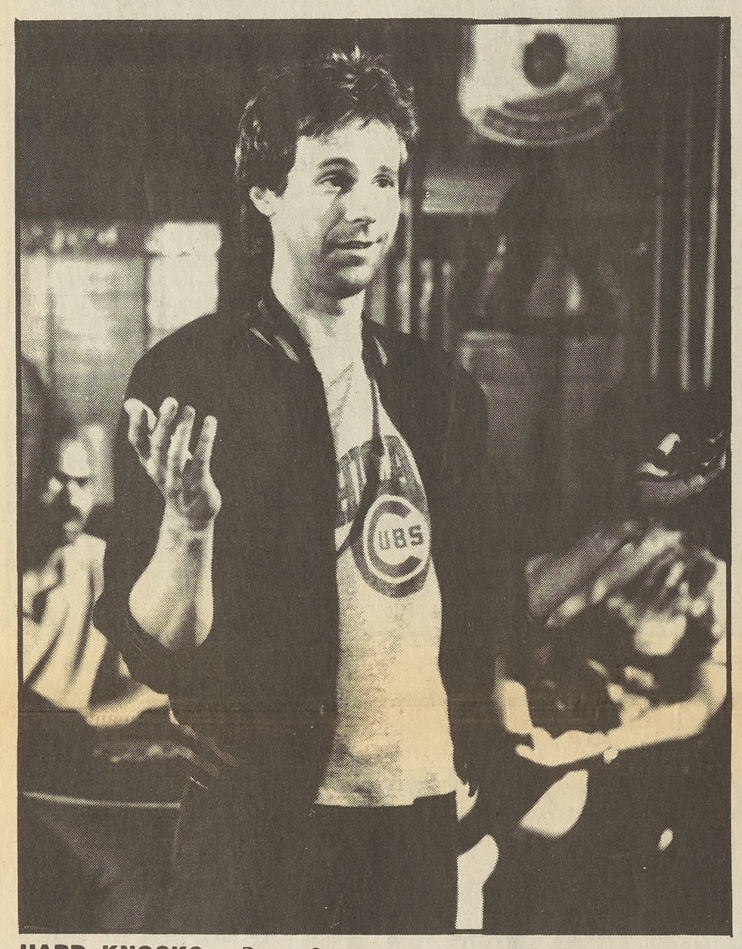
May 16: Shakespeare's **The Tempest,** starring Richard Burton, Maurice Evans, Lee Remick and Roddy McDowell; directed by George Schafer.

May 23: **The Year of Living Dangerously,** starring Mel Gibson, Sigourney Weaver and Linda Hunt; directed by Peter Weir.

May 30: **Cyrano de Bergerac,** starring Jose Ferrer and Mala Powers; directed by Michael Gordon.

June 6: **The Longest Day,** starring John Wayne, Henry Fonda, Richard Burton, Sean Connery and Robert Mitchum; directed by Darryl F. Zanuck.

Carvey misses an 'Opportunity'



HARD KNOCKS — Dana Carvey plays con man in *Opportunity Knocks.*

By DORA ROMAN
Staff Writer

When *Opportunity Knocks*, you're better off slamming the door shut.

Directed by Donald Petrie, the movie features Dana Carvey as Eddie Farrell, a fast-talking con man from Chicago. Along with his best friend, Lou (Todd Graff), they make the mistake of joy riding in notorious gangster Sal Nichol's (James Tolkan) car.

When they find out the car belongs to Sal, Eddie and Lou panic and abandon it in a bad neighborhood. The car is completely stripped by the neighborhood gang members.

A furious Sal wants revenge, sending Eddie and Lou on the run. They decide to split up; Eddie hides in a house on the North Shore, knowing it would be empty because he had robbed it before. Eddie lucks out when he is mistaken for the house sitter, Jonathan, and assumes his identity.

Unfortunately for Eddie, Jonathan is a Harvard-educated financial analyst with a reputation of dating only the most beutiful women. Having to face the demands of his new identity, Eddie must come up with not only quick answers but also quick moves.

Sure enough, Eddie finds a way to con his neighbors Milt and Mona Malkin (Robert Loggia and Doris Belack) into liking him, persuading them into offering him anything. Milt, knowing Jonathan's great reputation, offers him the job of vice president at Milt's manufacturing company.

Thinking this is one of his best con stunt ever, Eddie enjoys the advantages of being at the top. He also falls in love with Milt's daughter Annie (Julia Cambell), but his troubles soon catch up to him.

Carvey's performance was reasonable, but not like his funny "Church Lady"character on *Saturday Night Live*. The movie trailer gave the audience the impression that the Church Lady would also appear in the movie. Unfortunately, the movie would have benefited from her guest appearance.

Part comedy, part drama, Carvey could not express his comedic flair in *Opprtunity Knock's* more serious scenes.

Milo O'Shea gave a good performance as Max, the "fatherly"con-artist. O'Shea brought an extra touch of humor to the role and worked well with Carvey; unfortunately, he role in the movie was small.

The plot, however, was unbelievable; it was hard to imagine Eddie conning his way into a more affluent life style so easily. The comedy scenes were sparse and were not really funny, and the movie tended to get boring at times.

Opportunity Knocks failed to rise up to the expected comedic level, and the ending was unrealistic. *Opportunity Knocks* is a waste of the audience's time and money.

Movie review

Cry—Baby whines success

By PATRICIA RUBIO
Entertainment Editor

THE WILD ONES — Ricki Lake, Johnny Depp and Traci Lords are the "Drapes" in *Cry—Baby.*

Dry your tears. John Waters is back and ready to attack your funny bone with bullet bras, leather jackets and crewcuts in *Cry-Baby*.

Written and directed by Waters, the movie features Johnny Depp as the handsome Cry-Baby Walker, high school tough guy and leader of an oddball gang called the Drapes. Good girl Allison (Amy Locane) is tired of being a "Square" and longs to be a Drape. She is instantly attracted to Cry-Baby and his rebelious image.

With the aid of fellow Drapette Wanda (Traci Lords) and Cry-Baby's pregnant sister, Pepper (Ricki Lake), Allison is transformed into a "Scrape," part Square and part Drape. She learns how to wear tight skirts and to use her bullet bra as a weapon during a fight. Alas, poor Allison's happiness is soon dampened when her Square friends and jealous Drape Lenora (Kim Webb) plot to keep her apart from Cry-Baby.

Waters successfully satirizes the good girl-meets-juvenile delinquent movie plots popular in the 1950's. Waters uses the time period to poke fun at the movie genre and the stereotyped values which divided the rich kids from the cool kids.

Depp (*21 Jumpstreet*) gives a good performance in his first comedy role. Although he is regularly seen on television portraying the troubled youth characters, his performance pokes fun at his image. Depp demonstrates he is capable of expanding his talents onto the silver screen.

Kim McGuire as Hatchet-Face provided much of the physical humor in the film. The performances by Lake, Lords and Locane, as well as the rest of the cast, were good and worked well together, but none of their performances stood out above Depp's appeal.

The film is both obnoxious and sarcastically funny. It will please audience members who enjoy exaggerated, silly movies. Waters parodies a variety of cliche movie scenes ranging from french kissing to drag races.

Cry-Baby successfully combines the plot's tongue-in-cheek humor with the film's original music. The setting and costumes add a touch of reality to the movie. The audience is able to visualize the 1950's era through the creative wardrobes.

Cry-Baby will appeal and bring back fond memories for all juvenile delinquents at heart.

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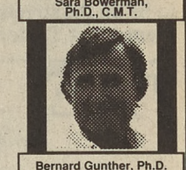
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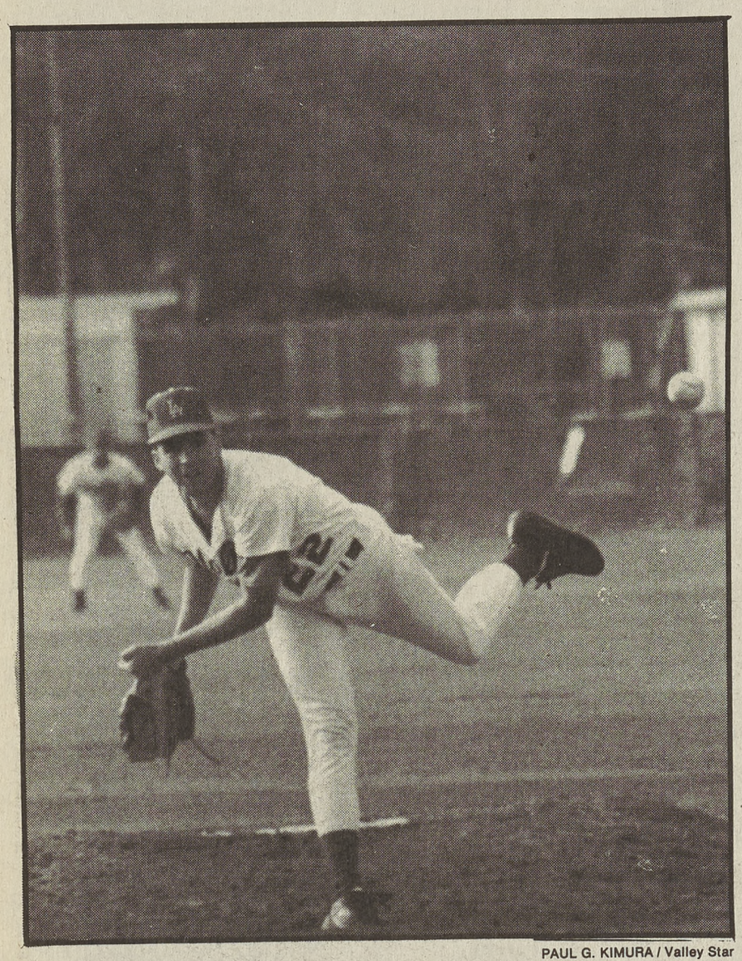


PAUL G. KIMURA / Valley Star

ZIP — Collins Hines hurls an apparent curve ball.

Valley ousts Ventura, streak continues

By SHANE POWERS
Sports Editor

The Valley College baseball team is coming into its own, winning its fifth game in its last six tries, 5-3, against a solid Ventura ball club.

"We really got the job done today," said Head Coach Chris Johnson. "We shut them down in almost every category."

The Monarchs got their cheapest run of the year in the top of the first when lead-off hitter Chad Ratcliff got a free trip to first from Ventura pitcher Kenny Devlin. Ratcliff then heisted a base to put himself into scoring position.

Third baseman Jon Stephens then grounded a ball to second, sending Ratcliff over to third.

The run was solidified when Devlin hurled a wild pitch to send Ratcliff home, giving Valley a 1-0 lead.

"That first run was what really got the ball rolling for us," said shortstop Steve Ross. "I had a good feeling after the first inning."

Ventura got on the board in the second inning when shortstop Art Carillo was walked and scored on a sacrifice fly one out later.

The scoring continued in the third when both teams swaped runs to keep the score even at 2-2.

Valley's third-inning run came when Ratcliff reached base again on an error.

Ratcliff scored when, on the next pitch, Stephens scattered Ventura's outfield with a double to the right field wall.

Ventura answered with a run of their own in the bottom of the third when first baseman Todd Lunsford hit a solo shot to tie the game back up.

But it was all for nothing as Valley sealed the game with a tremendous fifth inning that Ventura would not recover from.

"The fifth was the decider," said Ross, "We knew it was over.

Gene Demyon walked to open up the fifth inning, and was knocked in by Ratcliff's horrendous triple. Devlin then walked Stephens.

Devlin then gave up another base on balls to Mike Cavaretta, which loaded the bases for clean-up hitter E.J. Pape. Pape didn't let the opportunity get away as he belted a double to center, scoring Ratcliff and Stephens, making the score 5-2.

Ventura got one run in the bottom of the fifth, but the Monarchs shut them down the rest of the way, to improve their Western States Conference record to 7-6 for the year.

Records, WSC title hopes broken

By DEAN HOTTA
Staff Writer

Swimmers Ashley Watier and Kisa Kirkpatrick set two Valley records in a losing cause, as Cuesta College dashed their hopes for a state championship Friday at LAVC.

Watier, who set a school record in the 100-meter backstroke Mar. 9 at Ventura College, broke Kim Cole's seven-year-old 50 backstroke record of 31 seconds with a time of 30.32.

Kirkpatrick broke Tracy Cordobes' 1989 100 breaststroke record of 1:14.48 with a time of 1:12.1.

Although battles were won, the Monarchs ultimately lost the wars, as the men were outdistanced by Cuesta in the final relay event and lost a heartbreaker, 52-51.

The women were defeated, 73-51, in a contest they were never in. Monarchs Krickett Jones and Bill Fox won the women's and men's diving events, respectively.

"We swam great," said Swim Coach Bill Krauss. "Our times were excellent, but they had too much quality."

The men had a narrow 51-45 lead going into the 400 freestyle relay. Cuesta kept close by sweeping the 100 freestyle and placing at least two swimmers in the top three spots in each individual event.

Teams get five points for a first place finish, three for a second and one for a third. Seven points is given to the winning team of a relay.

"We [the men's team] had to win the 200 breaststroke to win the meet," said Krauss. "We got touched out by that much," as he held his hands about a foot apart.

It was that kind of day.

The Monarchs are now faced with a must-win situation as they head to Santa Monica tomorrow in their final Western State Conference meet, after the men head to Mt. San Antonio for a practice meet.

"We still have a chance of winning the conference meet, because our divers are going to score a hundred points for us," said Krauss.

Perhaps Krauss was overstating the case a bit, but of the six WSC teams that Valley will have faced by Friday, only two, Ventura and College of the Canyons, have diving teams comparable in size to Valley's.

Diving coach Gary Honjio holds high hopes for his crew. "Krickett should win the WSC championship and our men should finish one-two-three or one-two-four," said Honjio.

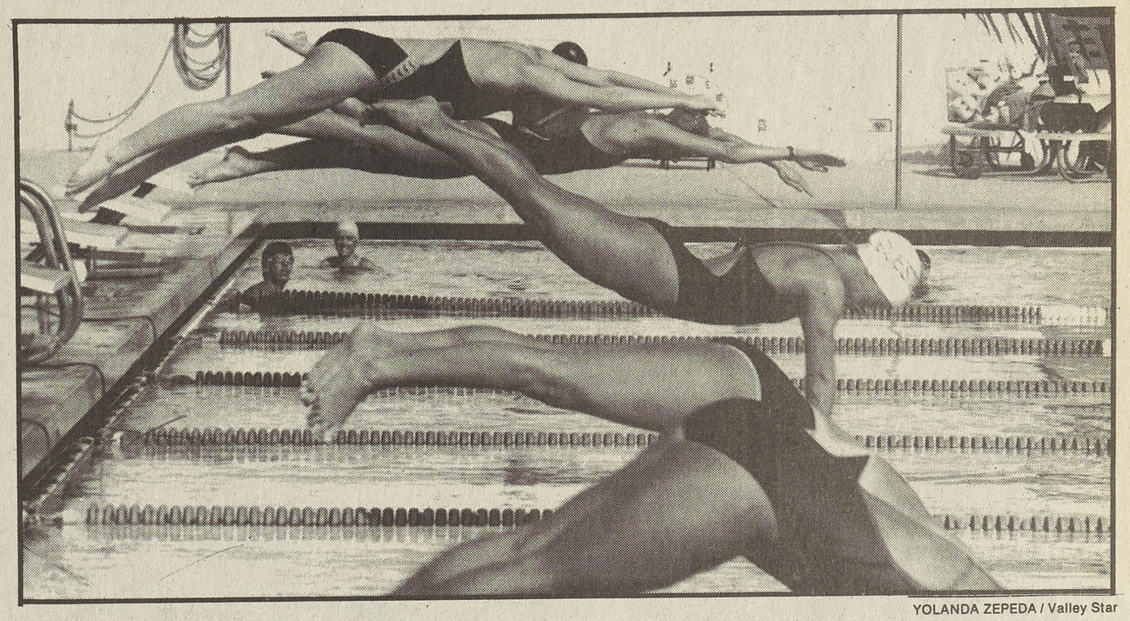
Valley's divers were the only Monarch team highlight. A Cuesta sweep in the 50 breaststroke and the 200 medley and freestyle relays spelled eventual doom for the Lady Monarchs.

"We just got killed in the sprints," said Krauss.

Watier won the 100 backstroke in 1:04.14 and the 200 individual medley in 2:17.07, and Kirkpatrick took the 100 butterfly in 1:01.62 and the 100 IM in 1:05.49.

Stephanie Bair won both long-distance races, taking the 200 freestyle in 2:07 and the 500 freestyle in 5:39.34.

For the men, Mike Lucero won three events, the 500 and 1000 freestyles in 4:59.13 and 10.19.29, respectively, and the 200 IM in 2:05.18, while Anton Petriccia won the 200 backstroke in 2:13.61 and Tony Pino won the 200 butterfly in 2:06.3.



YOLANDA ZEPEDA / Valley Star

UP, UP AND AWAY — Swimmers shoot off the blocks at the start of 100-meter butterfly. Kisa Kirkpatrick won the event for Valley.

Monarch game at a glance

Valley	ab	r	h	bi	Ventura	ab	r	h	bi
Ratliff ss	3	3	2	1	Diaz ss	5	0	1	0
Stephens 3b	3	1	1	1	Sanderson lf	4	0	1	0
Cavaretta 1b	3	0	0	0	Sunia dh	3	0	1	1
Pape 2b	4	0	2	2	Lunsford 1b	4	1	1	1
Pajcin lf	4	0	0	0	Johnson 2b	3	0	0	0
Greeny cf	4	0	0	0	Carillo 3b	3	1	0	0
Aguilar c	4	0	2	0	Eggert rf	3	0	0	0
Thomas dh	4	0	2	0	Gotwals cf	2	0	0	0
Demyon rf	3	1	0	0	Madsen c	2	1	1	1
					Sullivan cf	0	0	0	0
Totals	32	5	9	4		29	3	5	3

Valley	101 030 100
Ventura	011 010 000

E-Diaz. DP-Ventura. LOB-Valley 5, Ventura 7. 2B-Pape, Stephens, Thomas. 3B-Ratliff. HR-Lunsford.

	IP	H	R	ER	BB	SO
Valley						
Roberts	5	4	3	3	2	1
Carroll	3	1	0	0	3	5
Ventura						
Devlin	4	3	2	1	1	1
Herrera	5	6	3	3	3	2

Bye – bye Brent

By SHANE POWERS
Sports Editor

April 1, 1990, was a very good day for me.

I played a good joke on my best friend, went and had a great dinner and Brent Musburger was fired from CBS—finally!

Everytime you turned the channel to CBS, it was Musburger, Musburger, Musburger—AAAAHHHH!!

This guy actually did the NBA finals and then turned around to host the U.S. Open Tennis Tournament and the *NFL Today* show, not to mention all the college football and basketball games he tackled. Finally, the madness came to a boil during the NCAA basketball championships.

I wonder if the words "Helter Skelter" mean anything to a person like Musburger.

But then again, Musburger was a different person for whatever sport he was covering.

When he was covering football, he was more relaxed and never got excited. In fact, I thought I even heard him snoring once. Nah, that was me.

However, he was a maniac when he covered basketball. If Dean Smith's Tar Heels were running their "Four Corners" stall offense, Brent found something exciting in it.

CBS has some great up and coming new talent that blows poor Brent out of the water. Well, actually they did blow him out of the water—hee, hee, ha, ha.

Among these new faces is Jim Nantz, who is new to CBS and did most of the studio work for the NCAA this year; he is a real gem. However, I blew a hole in the right side of my TV set with a 22 where Mike Francesa was sitting. Somebody at CBS must owe that guy money.

The "Can Brent Save us" era is finally over and things are looking bright for CBS.

Almost as bright as Chubby's face.

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Rugby: the war where you keep score

EEAUAH!— Bruce Attarian, team captain of the San Fernando Rugby Football Club, successfully blocks his opponent from gaining possession of the the ball during a game vs. the Santa Barbara Rugby Football Club. This rugby football club is one of the many in the Southland that play during weekends on the California State University of Northridge (CSUN) campus.

KICK'ER— Chris Vivian returns a ball to score three points.

SUITING UP—Yusuke Katayama prepares before another rough game.

Photos by Paul G. Kimura

Text by Luther E. Orrick

One April afternoon in 1823, a young boy named William Webb Ellis was playing the traditional game of soccer when he suddenly caught the ball and, to everyone's surprise, ran to the opponents' goal line rather than returning the ball by means of a kick.

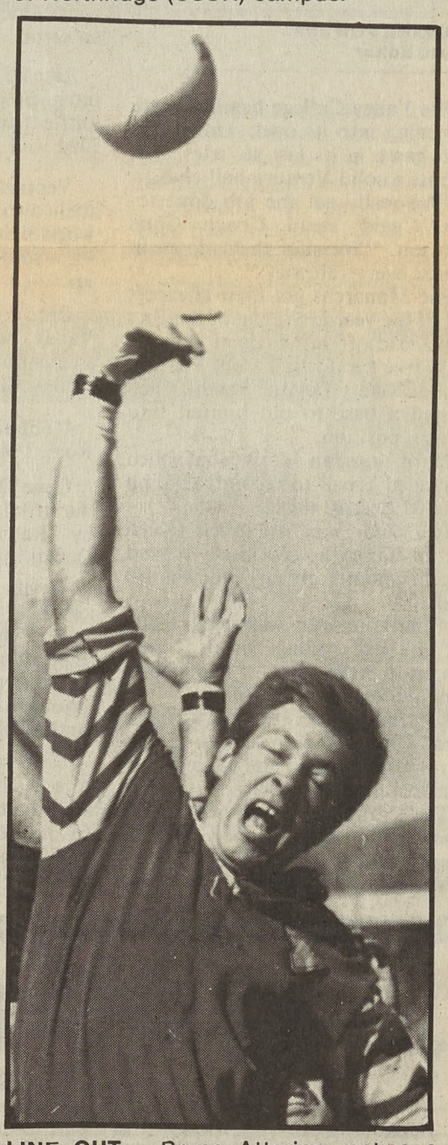
Shocked and appalled, the opposing team hailed him as a cheater and promptly tackled Ellis in their fury. Thus rugby, and the idea of the tackle, was born.

This historic game, considered the father of our American form of football, originated the concepts of kicking a ball through H-shaped goal posts, carrying it forward, scoring touchdowns and tackling.

Rugby is played in more than 130 countries worldwide and is considered one of the most popular amateur sports. Each team consists of 15 players: eight forwards and seven backs. The forwards focus on gaining possession of the ball. The backs play more to the open field, allowing them to pass, kick and run with the ball more often.

American football, also known as a brutal sport, isn't nearly as damaging as rugby. The players wear no helmets or padding, except to protect an existing injury.

Thanks to Ellis' breach of etiquette on the playing field, millions of people over the centuries have enjoyed many variations of this exciting and fast-moving sport.



LINE OUT— Bruce Attarian makes a stretched out attempt to catch the ball.

PSYCH OUT!— One of the many games that Santa Barbara RFC played against the San Fernando RFC during the Scrummage (yes, that's right, not scrimmage). A scrum is called after one of several specific penalties has occurred. A huddle formed by the eight forwards on each team, lock arms to form a "tunnel." When the ball leaves the "scrum," open play resumes.